CONRADIANA

Editor:

David Leon Higdon

Conradiana, an international journal devoted to all aspects and periods of the life and works of Joseph Conrad, is published thrice yearly in the Spring, Summer, and Autumn. The annual subscription rates are \$7.50 in North America and \$8.50 elsewhere; individual copies are \$2.50 for current issues, \$3.50 for back issues. A limited number of Volumes 3-7 are available for \$10.50 each.

Manuscripts are welcome. They should conform to the latest edition of *The MLA Style Sheet* in matters of form and, if possible, cite Conrad's works within the text. Wherever possible, the Conrad text used should be either a first edition or a collected edition (Doubleday, Page or Dent). Contributors should submit two copies together with return postage. Address all correspondence to the Editor, Department of English, P. O. Box 4530, Texas Tech University, Lubbock, Texas 79409.

Cover: Joseph Conrad, from a drypoint by Walter Tittle (by permission of The National Portrait Gallery).

Fourth-class postage paid at Lubbock, Texas

Published at Texas Tech University under the auspices of the Dean of the Graduate School and Director of Academic Publications, in cooperation with the International Center for Arid and Semi-Arid Land Studies.

© 1976 by The Textual Studies Institute, Department of English
Printed in U.S.A. by Texas Tech Press



INDEX TO VOLUME NINE

Berman, Jeffrey and Donna Van Wagenen. "Under Western Eyes: Conrad's Diary of a Writer?" 269-74.

Birdseye, Lewis E. "The Curse of Consciousness: A Study of Conrad's 'The Return'." 171-78.

Bisignano, Dominic J. "Review of Joseph Conrad, Romanzi occidentali." 292-94.

Bojarski, E. A. "Polish Secrets Shared: Joseph Conrad's First Press Interview." 107-14.

Brebach, Raymond T. "Review of Martin Tucker, Joseph Conrad." 197-98.

Burgess, C. F. See Evans, Frank B.

Chianese, Robert. "Existence and Essence in Conrad's Arrow of Gold." 149-58.

Dalgarno, Emily K. "Conrad's Attitude to His Text." 3-16.

. "Conrad, Pinker, and the Writing of The Secret Agent."

Davis, Kenneth W. See Rude, Donald W.

Davis, Roderick. "Under Western Eyes: 'the most deeply meditated novel'." 59-75.

Dilworth, Thomas R. "Conrad's Secret Sharer at the Gate of Hell." 203-17.

Eddleman, Floyd Eugene. See Higdon, David Leon.

Engel, Wilson F. "Conrad, Marlow and Falernian." 170.

Evans, Frank B. "Review of C. F. Burgess, The Fellowship of the Craft." 287-89.

Fleishman, Avrom. "Review of Peter J. Glassman, Language and Being: Joseph Conrad and the Literature of Personality." 193-96.

Gilliam, Harriet. "The Daemonic in Conrad's Under Western Eyes." 219-36.

Glassman, Peter J. See Fleishman, Avrom.

Hatch, Eric K. "Tuan Jim as Artiste Manqué." 255-68.

Higdon, David Leon and Floyd Eugene Eddleman. "Collected Edition Variants in Conrad's Almayer's Folly." 77-103.

_____. See Rude, Donald W.

Hilson, J. C. and David Timms. "Gobila in London: A Note on 'An Outpost of Progress' and *The Secret Agent*." 189-92.

Jones, Michael P. "Judgment and Sentiment in The Nigger of the 'Narcissus'." 159-69. Joy, Neill R. "Conrad's 'Preface' to The Nigger of the 'Narcissus': The Lost Typescript Recovered." 17-33.

Laskowsky, Henry J. "Esse est percipi: Epistemology and Narrative Method in Victory." 275-86.

Lowens, Peter J. "Joseph Conrad to Captain Halsey: An Unpublished Letter." 187-88.

McLauchlan, Juliet. "The 'Something Human' in Heart of Darkness." 115-25.

Mursia, Ugo. See Bisignano, Dominic J.

Pinsker, Sanford. "'Amy Foster': A Reconsideration." 179-86.

Rude, Donald W., Kenneth W. Davis, and Marlene Salome. "The American Serial Edition of *The Nigger of the 'Narcissus'*." 35-45.

. "Review of David R. Smith, A Conrad Manifesto." 289-92.
and David Leon Higdon. "Conrad Bibliography: A Continuing Checklist." 295-308.

Salome, Marlene. See Rude, Donald W.

Schleifer, Ronald. "Public and Private Narrative in Under Western Eyes." 237-54.

Schneider, David J. See Walt, James.

Smith, David R. See Rude, Donald W.

Timms, David. See Hilson, J. C.

Tucker, Martin. See Brebach, Raymond T.

VanWagenen, Donna. See Berman, Jeffrey.

Walt, James. "Review of David Schneider, Symbolism: The Manichean Vision." 199-200.

Watts, Cedric. "Conrad's Absurdist Techniques: A Terminology." 141-48, Young, Gloria L. "Conrad and Calderon: Stein and Segismundo as Existential Men." 127-40.

